



# THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 6 • Tuesday, September 28, 1993

## Faculté hosts political forum

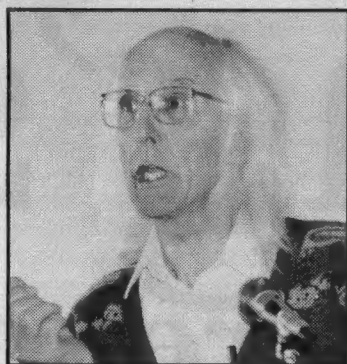
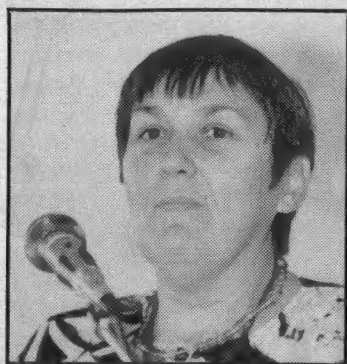


**Students listen to electoral candidates at the Fac.**

**From left to right: Hugh Hanrahan, Reform; Rita Egan, New Democrat; Maury Pashka, Natural Law; Adrian Greenwood, National Party.**

**Top: Scott Thorkelson, Conservative MP**

**Bottom: Chris Peirce, Liberal  
Photos by Dave Johnston**



by Jay Brown

Both rhetoric and passion were demonstrated at an all-candidates forum held at the Faculté St. Jean yesterday.

About a hundred students showed up to hear the six candidates running in Edmonton Strathcona.

Crowd reaction to the candidates was generally polite, with a few outbursts of enthusiasm and derision for some of the policies promoted.

Both Natural Law candidate Maury Shapka and National Party candidate Adrian Greenwood were vague on actual policy, choosing

instead to use the five minutes allotted each candidate to discuss the benefits of meditation and the need for greater hope respectively.

Liberal Chris Peirce, the only candidate to deliver his entire speech in French, received the most enthusiastic response from the mostly francophone audience. He attacked both the Tories and Reformers for their policies of non-interference in the economy. He also defended Liberal leader Jean Chrétien as a man with a good team and fresh ideas.

Reformer Hugh Hanrahan was politely received by the crowd until he raised some hackles with his party's policies on reducing bilin-

gualism and multiculturalism. "Reform stands for equality of opportunity, not equality of condition," he said.

The most aggressive candidate was Rita Egan of the NDP, who, perhaps in an allusion to her party's poor standing in the polls, stated "if you turn your back on the New Democrats, you are turning your back on compassion."

Egan used child poverty as an example of the apparent lack of compassion of the other parties, blaming it on a lack of female and New Democratic MPs.

Incumbent Tory MP Scott Thorkelson described himself as a

friend to the francophone community, and mentioned many of the policies of the Conservative government of prime minister Kim Campbell, including recently proposed changes to the Canada Student Loans Program.

Many of his attacks were leveled at the Liberals, including veiled references to Jean Chrétien's promises of a return to the "good old days."

"This election is about the future, it's not about the past."

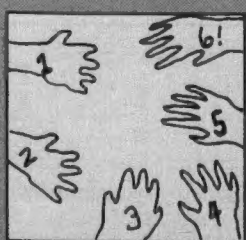
Following the five minute speeches granted to each candidate, the floor was opened to students, whose questions ranged from issues of multiculturalism to employ-

ment opportunities.

On the question of multiculturalism, Thorkelson said the federal department was moving away from what he called food and song funding to funding for improved race relations.

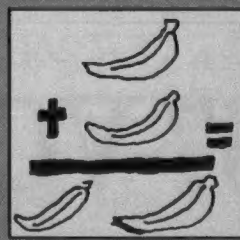
Reform candidate Hanrahan was taken to task by one student who asked how Reform could build a flexible Canada without bilingualism and multiculturalism.

Hanrahan responded by saying Reform supports bilingualism and multiculturalism, but because of the debt situation, it makes more sense to uphold programs like universal health care.



**See the six-limbed woman.**  
Page 7.

**"We're travelling faster than the speed of light! Impossible, but it's happening!!"**  
—Rocket Robin Hood to Little John



**Banana facts. Check it out, man!**  
Page 5.



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# Options for peace

by Samantha Babad  
The United Nations Association in Canada hosted a seminar Saturday, entitled "A UN Army: A Tool for Peace?"

The informal session, the first in a national series of workshops, discussed the feasibility of establishing a permanent UN army, as proposed in UN Secretary-General Boutros Boutros-Ghali's *An Agenda For Peace*.

The panel included David Cox, a professor at Queens University and "the most prominent Canadian authority" on *An Agenda For Peace*; Timothy Guiler, a participant in the former UN peace-keeping mission in Cyprus; Marion Frank, member of the Canadian Peace Alliance; Trudy Govier, chair of Project Ploughshares Calgary; and Russel Barsh, consultant to the UN Centre for Human Rights. The

panel of experts debated the effectiveness of a UN force and the wisdom behind it.

"There is no limit to what peace-keeping can achieve," said Cox,

**"There is no limit to what peace-keeping can achieve."**

—David Cox, Queens University

"but only when things fall into place."

Panel consensus reflected Cox's view that military intervention may not be the only answer. The new challenges faced by the UN, such as Bosnian conflict, seem to resist traditional methods. If the UN continues to ignore alternative answers to peace, it could risk its own "marginalization."

Preventive diplomacy, which would strive to head off conflict

before it begins, was the most popular alternative strategy with the panel participants. It would require UN participation with groups attempting to resolve their own dilemmas and possibly an international criminal court.

"Of course real preventive measures are being destroyed by money going to temporary solutions," said Barsh, "and symptomatic relief has little capacity to do anything."

If the UN wants to be truly effective, "issues surrounding the Security Council must be resolved," said Govier. International peace-keeping missions are often seen as "tools of American imperialism" and are therefore impaired by their negative reception.

By "pushing for expanding the peace-keeping definition," the UN may remain intact, the panel said.

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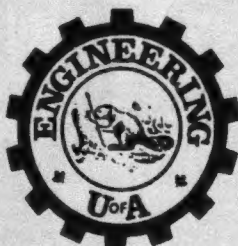
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## GATEway to knowledge

by Celina Connolly  
The GATE is the student's door to everything the U of A libraries have to offer.

The new computerized catalogue system, *Get Access to Everything* came on-line August 27. "A lot of teamwork went in to putting it up over the summer," says Sandra Campbell, chair of the Publicity and Education Committee.

The GATE is much more powerful than the old computer catalogue system, which was used along with the card catalogues, for books from before 1971. The new system not only allows for field specific searches by author or title, but also for searches by key word and the

"Boolean Search" which combines the two.

The GATE also controls circulation. The terminal will display the copy's status: whether it is on the shelf or borrowed.

Another improvement over the old system is the access to other Edmonton-based libraries through the Network Edmonton On-line System. Access will also be available to the library at Faculté Saint-Jean. This collection had previously been accessible on campus only through card catalogue and microfiche.

Plans are already in the works to gain access to other public, special and government libraries in the

city and to Medline tapes, a large, international biomedical database, said Campbell.

Students can now access the system from any computer with a modem. This new system is available on the Campus Wide Information System.

What do students think of the new system?

Linda Sue, a first year student, said the system is "more detailed than what I've used before." She also recommended the information sessions available in September and October at the libraries. "It gives a good base to begin. I wouldn't know where to start."

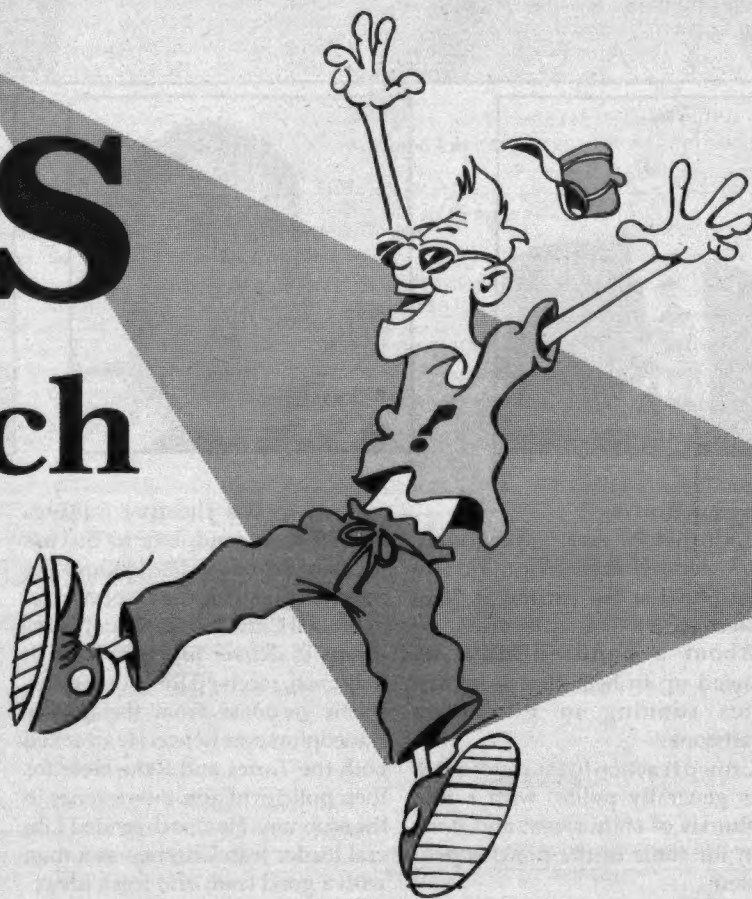
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## Election '93

# It's Mel's turn

The following is most of an interview with National Party leader Mel Hurtig conducted by Jon Kolskog. The text was edited for length.

**Gateway:** The two issues of primary concern during this campaign have been the deficit and unemployment. How does the National Party address these issues?

**Hurtig:** What the right wing in Canada wants to do in this election is focus on the debt and the deficit. This is what the Reform party and the Conservatives are doing. We say that just to focus on the debt and the deficit, without establishing what caused the debt and the deficit, is foolish....We think the number one issue in this election should be unemployment and the economy, and that the debt and the deficit are a manifestation of very poor Conservative policies. The problem has been trade policy, exchange rate policy, monetary policy, investment policy, excessive foreign ownership, and excessive corporate concentration.

**Gateway:** So do you feel that our economic recovery is not dependent on cutting social programs?

**Hurtig:** There is no problem, in our opinion, in funding social programs; the problem is that this country is in a massive process of de-industrialization. If we just had the same average rate of people employed in manufacturing as the other (top) 23 O.E.C.D. nations, we'd have 660,000 more Canadians employed in high wage manufacturing jobs...the only sector of the economy that's been creating any jobs in this country during the last ten years has been small and medium sized, Canadian owned business....We're going to make damn sure that the savings of average Canadians are available to small and medium sized business in this country.

**Gateway:** But we've been assured that riding America's coat-tails is a matter of economic survival.

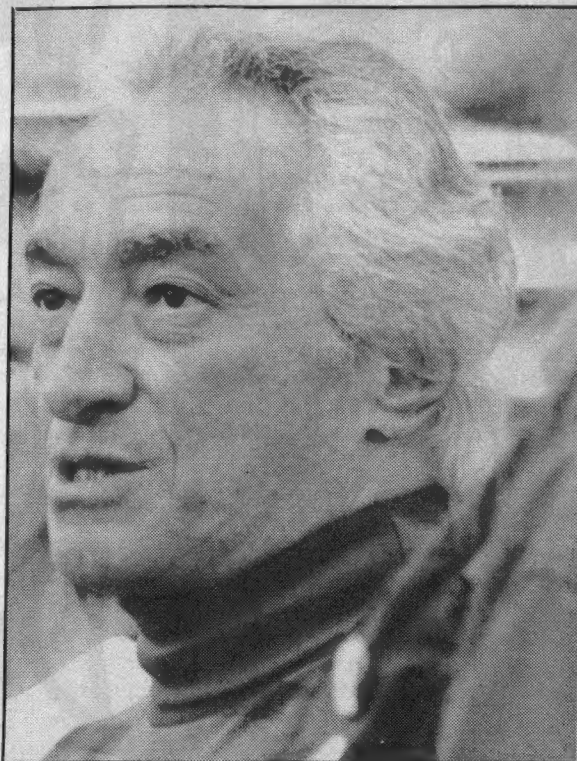
**Hurtig:** If that was the way to salvation, why aren't we doing better than we have been?...Our standard of living has decreased by four per cent. A lot of people your age can't get post-secondary education: tuition fees have gone way up, classes have been cut back, admission standards have risen. We're wasting much of a whole generation of young people, which is a tragedy. We are the only party

should we trust you?

**Hurtig:** We are totally different from all the other parties in a bunch of ways...we don't accept donations from corporations. We don't accept donations from trade unions....What happens is big corporations give big bucks to the political parties and that influences their tax policies....We are going to strengthen the office of the Auditor General so that every contract is awarded on the basis of competitive bidding, tendering, price and quality, not on the basis of who knows who on the Treasury Board, or in the PM's office, or in the Defense Department...

**Gateway:** The Alberta Court of Queen's Bench ruled this week that there is no legal responsibility to include you in the televised debates.

**Hurtig:** It's incredible to us that they would allow Mr. Bouchard the separatist who wants to destroy this country when he's only running in one single province, and we're running in ten. He's only running 75 candidates, and we're running at least 150—twice as many. Even by allowing Preston Manning, when he's only



Mike LaRiviere

that says that there should be no tuition fees in post-secondary institutions. None. However, if you go to the University of Alberta and become a corporate lawyer, you pay back the cost of your education through the income tax system; not when you start articling, and not in your first year when you're earning only \$20,000 or whatever, but as your income increases, you pay back the cost of your education through the income tax system. If you get a B.A. and become a homemaker, you pay zilch, but you are an improved member of society because you've got an education.

**Gateway:** With what has happened in B.C. and Ontario with the N.D.P., many have grown to include the so-called Populist parties with their general cynicism with all politicians. Why

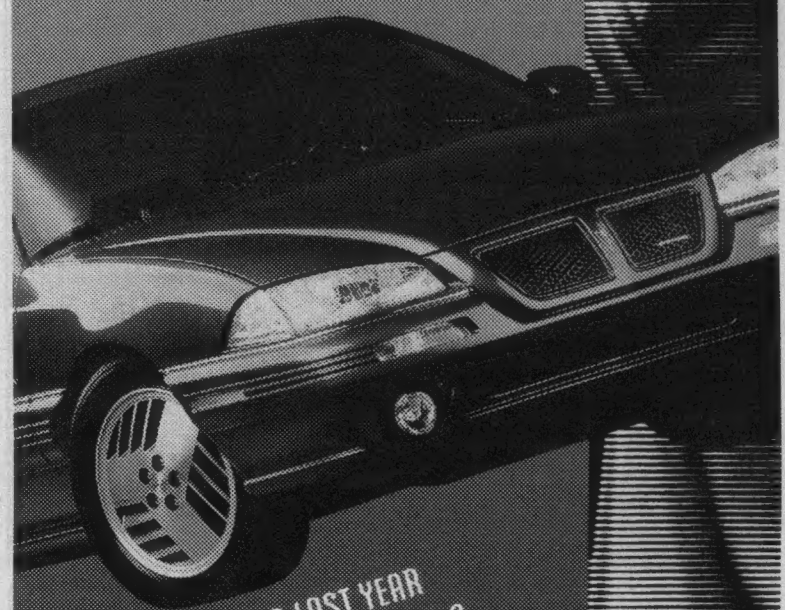
running in nine provinces—it boggles our minds. It's important to understand the Judge's decision was made not on the basis of whether or not Mel Hurtig should be included, but was made on a technicality. We're very disappointed, because millions of Canadians watch that debate... [and] we want to get our policies out. We're hampered because of the fact that we have a budget of only \$1.8 million to spend on this campaign, whereas the old-line parties have \$10.6 million....We like to think that maybe October 25 will be the beginning of some very exciting form of participatory democracy in this country. When I speak to students, I'm really going to dwell on the fact that not enough of you are involved in politics.

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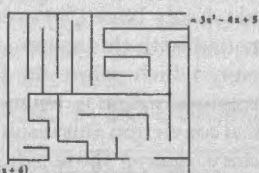
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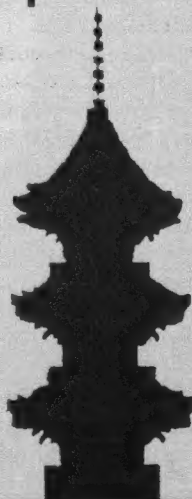
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# OPINION

Managing Editor Fish Griwkowsky 492-5178

## Davenport gone, now what?

It seems bureaucracy enjoys distraction.

By this I mean when you give the government something to do they seem to find the longest and most painful way to go about accomplishing it. Hence, to those trying to cut the red tape and get down to business, it seems bureaucracy attempts to fill the time talking about what is most interesting versus what needs to actually get done.

The Students' Union and the Board of Governors here at the University of Alberta are no exception in this regard. Case in point, the President Paul Davenport situation. Even in the minutes of the September 28, 1993 Students' Council meeting, the "President Davenport issue" ranked first in order of importance.

Who is now and who is to be the future President of our University is important, of national interest no less. The Board of Governors and the Students' Union should be interested in the fate of our leader. But honestly, enough is enough.

After two months of Davenport rallying it's time to get back to class. I realize discussing an issue that is nationally interesting must make our decision makers feel prestigious and important. However, now that we know he is on the way out, on his own accord, must the Students' Union hammer in one last point on how fine a president we are losing? I hope not.

What I hope is perhaps now our representatives will be able to drag their bureaucrat-in-training minds back from the edge of distraction. May-be now, our representatives will be able to concentrate on what they were elected to do—represent the needs of the students.

For example, what are they doing regarding student loan reform...just for starters? This topic was not even discussed in the Students' Council meeting of September 28, 1993. I guess compared to Paul Davenport's farewell, this issue just didn't measure up. Hmm, go figure.

— Heather Johnson, production editor



## THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 83 Issue 6

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## L E T T E R S

### The Last word

It began as a cartoon highlighting the plight of the Palestinians living under brutal Israeli occupation, but rapidly degenerated into "a tempest in a teacup." Although smeared with the sticky accusation of "anti-Semitism," this political cartoon was not, and has never been proven to be, racist—much to the dismay of the few yet vocal critics on and off campus.

But how did this become an off-campus issue? Well, when the Board of Governors and president Paul Davenport parrot the boisterous critics an undue credence is given to their ridiculous allegations. Hence lobbyists begin doing what they do best.

The *Gateway* buckled under the initial strain and issued a statement of regret that any offense had been caused, but regarded the cartoon controversy as one of *misinterpretation*. Sadly, this merely infuriated the zealous few, drawing demands for the dismissal of the editorial staff.

It was then that the typically impotent Students' Union waded into the foray. After its pathetic attempt at using the "Newspaper Committee," the SU executive brought the principal campus parties, including the Arab and Jewish associations, together to formulate a joint

declaration acceptable to all. The *Gateway* made its position clear on the cartoon and made the adjustments it deemed necessary to the text; although this did not preclude further negotiations the JSA underwent paroxysms and refused to carry on.

The *Edmonton Journal*, ever the paragon of reason and integrity, soon slithered onto the scene. In a full-page exposition 41 days after the original publication, the cartoon was reprinted and sanctimoniously editorialized. In contrast, *The Sun* was squarely behind the *Gateway*, and condemned these "clumsy attempts to intimidate the student press." The *Journal*, deluged by letters of denunciation, promptly stifled any further debate on the issue.

The lobbyists soon turned to television in their endeavor to discredit the *Gateway*. On ITV's *Newsmakers*, a high-priced lawyer alleged that the Israeli soldier caricatured in the cartoon was "clearly Jewish," and hence racist; but, when pressed by host Fil Fraser, the only evidence he could produce was the Star of David on the soldier's sleeve. When Karen Unland retorted "that's the Israeli flag!" the flimsy foundations upon which all attacks on the *Gateway* were based became exposed for all to see.

But that wasn't to be the end. After many months of haggling, the informal complaints filed with

the Alberta Human Rights Commission yielded the statement published in last week's *Gateway*. Overall, not a bad resolution—if one digs through all the diplomatic bullshit.

It is the final, crucial paragraph of the resolution that bears scrutiny; fancy words aside, it simply reads "we are sorry you were offended." All the hell the *Gateway* went through vis-à-vis the farcical AHRC, at the taxpayer's expense, was to fashion a document that essentially reiterated the original editorial response of January 12!

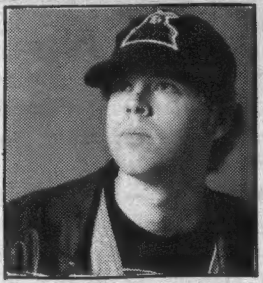
As consolation, this should be the last we hear of this cartoon controversy. After all, the complainants stipulated a two-issue limit on letters/articles on this subject following the *Gateway*'s publication of the AHRC-mediated resolution. While any impingement of our basic freedoms is repugnant, I find myself surprisingly in agreement: this is a non-issue that has taken up far more time than it deserved.

Wasted time, money, and effort aside, I only hope that everyone is satisfied with this settlement. In a society which values the freedom of expression and independent political conviction, this resolution is a victory against those who would censor our thoughts in pursuit of their own personal agendas. Surely such a struggle is well worth the costs.

Eehab Taliani



## UNBRIDLED JOY



Mike Fleming

## Happy day!

This summer I was feeling kind of depressed, so I started to listen to some wonderful self-help tapes, and you know, almost immediately, I started to feel better.

What's my secret to happiness? Friendship. We all know how important it is to have friends, but few of us realize just how important it is to have many, many friends. Really, I don't suppose it matters whether or not they're good friends. It just matters that you know their first names and can recall them on a semi-regular basis.

These "friends" are the perfect kind to have, because the conversations with them are always of the simple and artificial variety. I find for such conversations, it is best to stick to flattery—flattery of the material kind that is. For example, one might say to a friend with a new watch, "Whoa, am I in Heaven...or is that a new watch you're wearing?" or to a friend with a new pair of shoes, "Hey fella, seen anyone besides the Sultan with groovin' new shoes lately?" What's great about compliments is they tend to work two ways. All the new compliments you receive will make you feel like a million bucks, and what's better than feeling like money?

Beyond compliments, you might find little in common to talk about with your new friends—but don't let that stop you. Adhere carefully to general topics like the weather. Who doesn't have something exciting to say about the weather? Start with something simple like, "Hey, yah know, with the great weather we've been getting lately,

I sometimes forget that we're living so far up north."

Sports is another great topic, and honestly, you don't have to know a thing—just ask my friend Chris Woo. You can initiate an entirely one sided conversation just by saying, "Hey, how 'bout that Gretz?" All you have to do is sit back and listen, nodding your head occasionally to feign interest. While you're nodding your head you can



put your mind onto more important things, like the new clothes you're going to buy to impress your friends. The other person probably won't even notice if you doze off for a few quick ones.

Another reason that having a lot of friends is worthwhile is that with a lot of friends you can tell the same story over and over again. This, I find, saves a lot of time and effort. Time and effort that can be better spent shopping to buy those new clothes to impress your friends with. I mean, you don't have to worry about forgetting any parts of your story...not after you've told it a dozen times or so—I find I can tell the same story for up to three months. I know some of you are

probably thinking, "But when you do that, don't you lose what remnants of a personality you might have had to begin with?" To you simple-minded folks I counter, "Who needs a personality when you have tons of friends?"

As undoubtedly will happen when your "friend" total exceeds maximum capacity (this is good), you will find yourself standing before someone, unable to recall that person's name (this is bad). Put away those "Improve-Your-Memory" cassettes. For such cases, it's better to memorize a list of friendly monikers. You can easily select one of the old standards: "Guy" or "Big Guy." These are perhaps two of the most common, and I must admit, I've used them once or twice myself. "Mate" is also a quick, easy reference with a nice foreign ring to it.

For the seasoned veteran, already adept at manifesting monikers, and who wishes to go ahead and create new ones, remember please: topical issues make the best nicknames. With the success of *Jurassic Park* this summer, I found myself calling people after names of various dinosaurs. This worked resoundingly well. "Hey, Albertasaurus, get over here!"

Now, all the time, people ask me, "How come you're so damn chipper all the time, Flem?" I give them a smile, a nod, and a knowing wink, and say, "It's because I have you, friend."

*Editor's Note: Mike has to get back to the Institution now.*

## Rachel's Banana Facts

1. If you want your leftover banana peel to look like the kind of banana peel that cartoon characters slip on in cartoons, you have to peel the banana from the wrong end!



MONKEY.

2. Bananas split naturally into three pieces, right down their length. Try poking your finger into the end of your banana and you'll see. Bananas also have lots of potassium (K). And monkeys eat them.



## Tuition Fee Payment Deadline – September 30

The last day for payment of undergraduate and graduate fees is September 30th.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The second term installment, plus the \$25 installment charge, must be paid by January 31st.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.5 of the 1993/94 Timetable Addendum & Schedule of Fees booklet.

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Fees Section, Office of the Comptroller

P1/93/09/23

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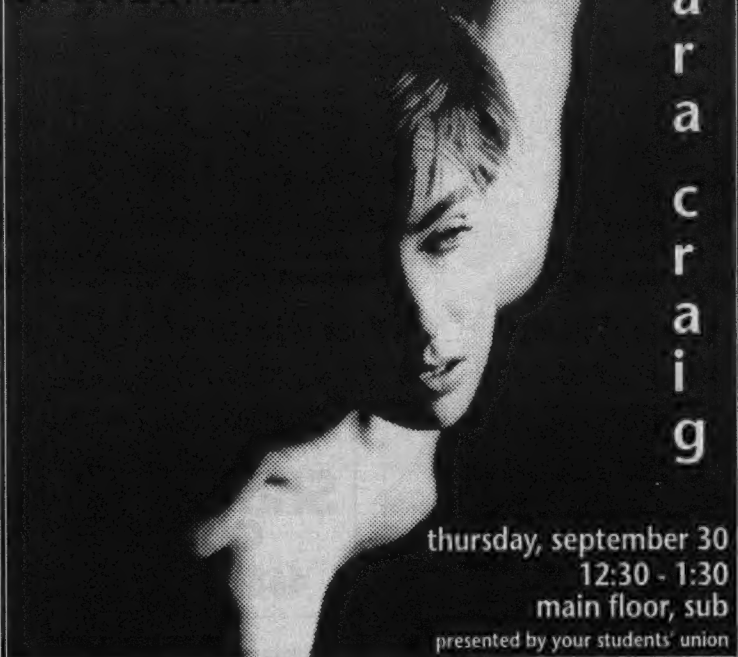
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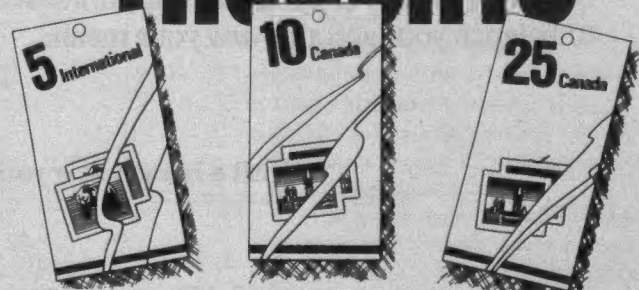
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David Wood

# MISPLACED ETHICS

Ethics. I had a conversation with a principal in a local school discussing the lack of self-reproach or responsibility in many of today's students. As a response to this, her school instituted an optional course in Ethics. A whopping three students applied. One wonders if any

of the others even understand the need. My shock was not at the lack of response, but at the need for a separate course for what should be an integral part of every course. The principal agreed with me, but stressed that this course could have made them extra-conscious of need

for ethics.

While this is true and hopefully will achieve the desired results, it does point to one the major problems in the world today. No, I'm not a self-appointed crusader, but I would like to comment.

I believe many of the problems with the environment result from either a lack or a short term use of ethics. For example, a businessman makes use of technology or chemicals which enable him to make a larger, quicker profit. While this is not unethical, it becomes so when the process hurts the environment.

Take the plating industry. This segment of our economy is inherent in the auto industry, employing many thousands of people. The problem lies in their use and disposal of water. You simply can't add chemicals to the water system and pretend that they don't harm or potentially harm the land, nature, and people.

Be patient, I'm getting to the point.

The ethical dilemma comes when this businessman decides not to clean or purify the water. He knows something about the properties of the chemical because he used it for a specific process. He must take responsibility for the disposal of it—not just walk away. Exploiting resources and the people they affect is not necessarily unethical. Failing to protect those involved is, however, immoral and akin to bloodsucking. A symbiotic relationship is always preferable to a parasitic one; especially when the common good is concerned. But this is a simplistic approach. The real problem lies in people who take without giving.

We have seen this callous disregard when DDT was used to eliminate the pests in the agriculture industry. Yes, it worked, but what happens to the wildlife, and what are the long term effects on the human population?

What the hell does this have to do with school? Simply this: a person who does not take the time to consider what is right or wrong with their actions will not understand how they are hurting others as a result.

Consider the need for the Young Offenders Act. Do you really think many of these kids cared about others? Hell no! It's not that much of a leap from kicking out the windows of bus shelters or spray-painting a tombstone to dumping potentially lethal chemicals down the drain or closing a factory because the profits aren't quite big enough.

Obviously much more goes into these decisions, but it still comes down to money over people. And to me, choosing money over people is a blatant case of fucked up ethics.

Be human. Choose people over money. Consider the consequences of your actions; if the results are bad for you, they are harming someone else.

What does this all mean? If we separate ethics from other subjects in school then students will come to see them as separate from *everything* in life. Make ethics a mandatory supplement to all subjects. Think of the damage a writer with no ethics could do when writing a piece of crap like this.

But if applied constantly, just imagine our politicians using ethics in campaigning or in running the country. Imagine scientists apologizing for harmful by-products of their discoveries. Imagine convicted criminals repaying their victims for their crime. Imagine GM repaying all their fired or laid off employees for years of blood sweat and tears.

Imagine an old Jewish proverb being true: *All of the harm and sins you commit upon others will be revisited upon you before you enter your heaven.*

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# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## Annie Sprinkle Wants You To Look At Her

*Metro Cinema presents a liberal, frank look at female sexuality and desire*



Annie Sprinkle, a "post-post porn modernist", will transform you with her film, *The Sluts and Goddess*, at the Metro Cinema. Dig the phallic symbols.

**THE SLUTS AND GODDESSES:** Video Workshop (or How to Be A Sex Goddess in 101 Easy Steps)

By Annie Sprinkle and Maria Beatty  
Metro Cinema  
October 6 - 9

preview by Jana Soukup-Razga

Ladies, do you ever get tired of seeing those insatiable porn-queens who have an unlimited capacity for satisfying men and forgetting their own desires? Do you ever crave erotic film that speaks to you as a woman? Have you ever wanted to know more about your sexual self? Annie Sprinkle's film is a complete self esteem, sexual identity workshop in 57 minutes. Just

facilitators, who come from a wide range of body-types and skin colours. We have to commend Annie Sprinkle for her recognition and use of female diversity in a medium that otherwise only shows women of an idealized and unrealistic type. Hooray, Annie!

Perhaps the most dynamic (and exciting!) part of the video, aside from a tonne of examples of unconventional and fun aspects of sex and sexual awareness, is Annie's MEGAGASM. While the audience watches Annie demonstrate her five minute(!) orgasm, we follow her orgasmic progression on a graph on the screen. She believes that a woman's orgasm is very important for its healing and stress-relieving applications and

**She has bared her sexual soul, and now she's ready to take her experiences and show us that sex is a fun, healing and spiritual part of our lives.**

what we've been looking for!

Annie has done it all. She has gone from prostitute to pin-up girl to porn-star. She is now beyond all of that. Calling herself the "Post-post porn modernist," she has been touring with her one-woman show across the U.S. and to Montreal as a sex educator/performance artist. In her shows, she was most noted for placing a speculum into her vagina and encouraging the audience to take a peek at her cervix—even take photos! She has bared her sexual soul, and now she's ready to take her experiences and show us that sex is a fun, healing and spiritual part of our lives.

Annie, along with her seven "transformation facilitators," guides us through a personal transformation into "slut" and "goddess" personas. Her focus is for each woman to recognize that she is beautiful and desirable. She emphasizes this in her choice of

should not be overlooked. She also says that a woman's orgasm releases creative energy and can be used to achieve great things, like world peace, through visualization.

This film is a definite must-see for any sexually active woman. Some critics have dismissed it as strictly a lesbian sex video because there are no men appearing in it, but I think this is a blatant misunderstanding of the intent of the video, by an obviously closed mind. We've seen enough cum-shots. Let's see some happy pussies for a change. I think that both heterosexual women and men can learn a lot from this video; women about themselves and men about their lovers.

Funny and entertaining, this film is extremely important because it fills a void in the genre of erotic film. It is erotica for women, something that is impossible to find anywhere in North America, so far.

## The Duran Duran of power pop?

*Halifax's self-proclaimed "wacky pop band" Sloan burned up the Bronx*

Sloan with Mystery Machine  
Thursday, September 23  
The Bronx

review by Isabela C. Varela

They came. They saw. They wiggled their butts to Duran Duran. It was truly a sight to behold and a night to remember.

Sloan, Halifax's self-proclaimed "wacky pop band," hit the Bronx Thursday night and gave the sweaty young masses everything they had to give and much, much more. From the first blasting chords of "Smother"—an Eric's Trip cover—to the last two or three songs they did as their "surprise encore", the guys from Sloan attacked their instruments and tore out their brilliant, infectious tunes as if their lives depended on it. Sweat-drenched and obviously happy, they played fast and furious, leaping about with their guitars in a show of unbridled power.

Not surprisingly, they had the sold-out crowd in a frenzy throughout: heads bobbed up and down, bodies flew and then hit the ground, arms and legs appeared in unlikely places....

As the night progressed, the bodysurfing freaks got pretty damn annoying, prompting guitarist-vocalist Patrick Pentland to voice his disgust: "Yeah, bodysurfing's pretty fucking cool. There's too many bodies flying around the room and people getting hit in the head. Stop it." Then he encouraged everyone to "just jump up and down". His advice was heeded for, oh, about 2 minutes. Monkeys. If looks could kill, Pentland's glare



would've slain half the people on the floor.

Luckily, even the villainous moshers couldn't spoil the positive vibes oozing from band to audience and back again. The Bronx basked in the glow of Sloan's inexhaustible energy. Song after wonderful song came out

LOUD and clear as the quartet weaved voices, guitars, and drums into distorted perfection. Tunes from their major-label debut *Smeared* were interspersed with a handful of songs from their indie EP *Peppermint* and new material that should appear on an

album in the spring.

When "500 Up," "Median Strip" and "Marcus Said" were played in rapid succession, pleas to end the moshing became futile. Still, the best was yet to come.

The undisputed MOMENT of the show came when Andrew Scott emerged from behind his drumkit and bassist Chris Murphy announced: "This is John Taylor. Patrick is Andy Taylor and I'll be Simon Le Bon. This is the Duran Duran part of our show." With that, the British band's classic "Planet Earth" came through the speakers and Murphy and Scott pranced, pouted and lip-synched their way through it like closet Durannies who've just outed themselves. Murphy's twirling, posing Simon Le Bon impersonation was dead on and Scott was, ah, stunning. It was a surreal moment, seeing everyone clapping along as Murphy gyrated on the speakers. The room was so hot and sweaty that even the ceiling started to drip.

The night ended with an overwhelming version of "Underwhelmed" and a "surprise encore": a dark, spare number sung by Pentland, who had his eyes closed tight to shut out the sight of — you guessed it — idiots moshing to a slow song. In the end, Murphy dropped his guitar and flung himself on the crowd to see what the big deal was about — he came back to the stage smiling, but unimpressed.

Honorable mention goes to BC's Mystery Machine, who opened the show with a sonic blast that made our ears bleed. Lots o' guitars, lots o' noise — just the way I like it.

Rodney Gitzel



# Your misery can make someone laugh, even you

*One Morning I Realized I was Licking The Kitchen Floor: A comic look at depression* starring Darlene Brookes, Joan Maclean, and Heather D. Swain directed by Marilyn Norry at Theatre Network at the Roxy until October 10

review by Mark Koeppen

I assure you that *One Morning I Realized I Was Licking The Kitchen Floor: A Comic Look at Depression* is a very funny show and not at all depressing. We have all been there, in the dumps, unloved and forgotten by the world. But in this show by a trio of very talented female actors a human face is put on a malady that is supposed to be the common cold of mental illness.

Darlene Brookes, Joan Maclean and Heather D. Swain, along with director

Marilyn Norry, have created a play that speaks about depression that is both hysterical and sensitive. And what they say can never be more true. They show all the world what absurd thinking goes into being depressed and what absurd thinking goes on about being depressed. This is ample material for comedy. The show's success comes from the honesty of the humor it gives us. At times it just hurts so much that you just gotta laugh.

Despite the skit structure, this play has a climax. For all the hilarious bantering that goes on and the confusion depression creates, there comes a graceful moment. Suicide is one of the most tragic consequence of depression and when it comes up here, trivialization gives way to comic abandon. Yet we see a very honest and touching moment; depressed people are not sick people



Kevin Gulayets

"For one hundred points, what is keeping your head from splitting in two?"

in need of a cure, they are people in need of others.

Norry sums up this play nicely in the program notes, stating, "One of the most distressing paradoxes of depression is that it makes a person withdraw into themselves

just at the time when they need to be reaching out. And when all potential healers seem to contradict each other, searching for help becomes even harder. But keep trying. Laughing is a good start."

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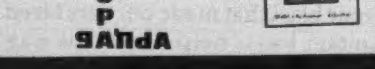
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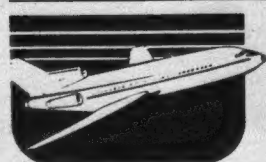
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m u s i c

## Yo-Yo's coming to town



Yo-Yo Ma  
with the Edmonton Symphony Orchestra  
at the Jubilee Auditorium  
September 29

preview by Craig Urchyshyn

Yo-Yo Ma is a superhuman cellist who transforms human experience into human emotion with such depth that seeing him perform is like bungy-jumping to virtual reality. "Today it is probably true that nobody plays an instrument better than Yo-Yo Ma plays the cello," the *Boston Globe* recently said. "The cello in his hands is always telling us something we wouldn't otherwise know, making us feel things we might not have otherwise felt."

A few years ago, before I had even heard of Yo-Yo Ma, I watched him perform on cable television and I was amazed at the energy he put into the performance. His hair was tossing about, sweat was flying, and his godly hand controlled the neck of the cello almost subconsciously, as if he and the instrument had fused into one.

Mr. Ma's intimacy with the cello is easy to understand if we look into his past. He

gave his first public recital at the age of five and when he hit 19 he was compared with the world's greatest masters. He has appeared with all of the most distinguished conductors and orchestras in the world. As "one of the most sought-after cellists of our time [and] of this century," his appearance with the ESO is certainly more than a musical event. It is history.

The evening will open with the ESO's performance of Elgar's *Cockaigne Overture* and Respighi's *Fountains of Rome* and *Pines of Rome*. Then Ma will come out on stage with his cello and hypnotize the audience with a rendition of Elgar's *Cello Concerto, Op. 85 in E minor*. The piece portrays the intrinsic world of a broken Elgar after the loss of his wife, and Ma definitely possesses the ability to awaken its themes.

If you have an interest in the classics you have to see this performance. If you do not have an interest in the classics, you will after you see Yo-Yo Ma perform. Think of it like U2 or the Beastie Boys coming to town. Either way, Mr. Ma's coming to Edmonton and it is the gift of a lifetime.

## Forbidden feeding at RATT

Forbidden Dimension  
with Subworm Feeders  
at RATT  
September 26

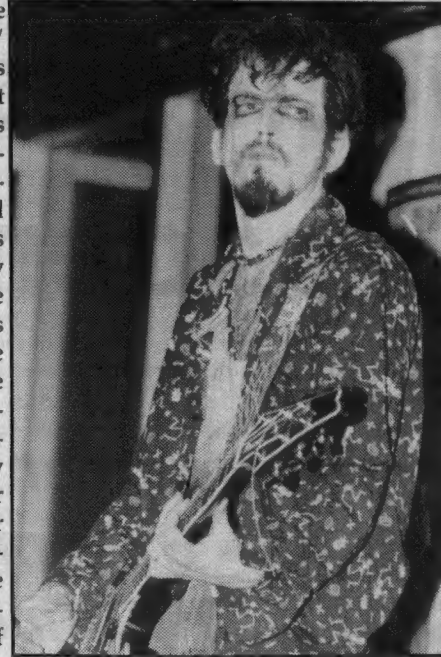
reviewed by Barb Beres

A good crowd showed up on Saturday night at RATT to see the Forbidden Dimension/Subworm Feeders show. Seeing as that Forbidden Dimesion is a Calgary band relatively new to the Edmonton scene, and Subworm Feeders haven't played locally lately, all were quite curious as to how this show would go. The gig started a little late due to a misplaced guitar of Subworm guitarist Raully, who quickly deduced that his guitar was left in Calgary after their show there Thursday. Thanks to the quick thinking and guitar collection of Subworm's producer Bill Cramer, the show went smoothly.

Subworm started the night off with an impressive intro, which lead to a show that was in synch, high paced, and musically unique. Subworm's indescribable sound was well presented, from dauntless drumming to bass solos that mesmerized you; they could be easily described as provoca-

tively amazing. This excellent musicianship plus vocals that were passionately sung, and somewhat cryptic, made for a crowd pleasing set of powerful music.

Forbidden Dimension followed with a set that could only be described as remarkable. The Calgary trio's sound was reminiscent of



old punk, with a hint of Ramones-ish flair. Their stage set-up was unforgettable, with a slide show of images that were just short of disturbing. Forbidden's surfy-gothic sound, and zombie-like make-up piqued the interest of the crowd, and left you truly impressed. They came across as musicians that are really together, and not just another "alternative" experiment. With song subjects such as "a woman chops up her husband and sells his clothes to Goodwill", you know you're not going to be disappointed. Rodney Gitzel pointed. Forbidden Dimension made an excellent first impression.

Whoever paired these two bands together did one heck of a job, and hopefully we'll be hearing more of Subworm Feeders and Forbidden Dimension in the future. They both have new albums, but nothing beats seeing them live.

## Enchanting Fishers

The Pearl Fishers  
Edmonton Opera  
at the Jubilee Auditorium  
Sept. 23, 25, 26

review by Samson Chui and Jennifer Nikolai

If one word had to be chosen to describe Edmonton Opera's production of Georges Bizet's classic opera of torn love and friendship, *The Pearl Fishers*, it would have to be enchanting. To see an opera that effectively conveys its delicately layered themes and motifs is a treat, and *The Pearl Fishers* never failed to do so.

Tenor Gregory Kunde was impressive as Nadir, the hunter, which was particularly evident during a key moment where Kunde's character sings of the voice of his love, "oh sweat dream, mad ecstasy." Equally powerful was baritone David Malis, who played the village ruler Zurga.

Yet the true star of the show was soprano Li Ping Zhang, who played the old love that threatens the bond of the two men, Leila. Her voice was an instrument that rivaled any in the orchestra; pure, clear and striking are

but a few words to describe her performance. As "the white pearl hidden from every eye," she filled the Auditorium with her wonderful voice.

Although the evening was long (two and a half hours), time lost all meaning during the performance. The timing was faultless, and much of the show could be understood without having to glance at the subtitles for very long. This can be credited to the deep passion interpretation of the music, which carried the audience along the waves of philia (brotherly love) and eros (amorous love).

The set and lighting design by Morris Ertman was an absolute marvel, with its expert use of balance and focus. Anybody in the audience could not help but be drawn into the heart of the stage where much of the power emitted from.

Certainly Bizet would have been happy to see this performance, as it brought to dazzling life the complex yet compelling score. Overall, Edmonton Opera has begun their thirtieth season with magic and grace. It has to be said again. Enchanting.

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r a d i o

## Dreaming of bombs

**Nuclear Spring discusses the myth we feared, and how we discovered our future**

*Nuclear Spring  
on Ideas  
CBC Radio  
September 29  
9:05 pm*

review by Dave Johnston

I used to have this dream. I was laying in bed, and the rumble came. I would dive under my bed, which I thought was safe, and wait. The rumbles kept getting louder and louder, and the space under my bed became smaller by the second. I was sweating, and crying. Then the flash came, and I woke up.

I used to think that my dreams about nuclear destruction were mine alone, but *Nuclear Spring* opened my eyes. Tim Grier's audio essay is a gripping assembly of interviews, music, sound bites, and personal reflections that build to one conclusion: the generation that came of age in the eighties was not given any hope for a future. We were told we were not going to live until the end of the century because the end of the world was just around the corner. When the Cold War ended, we were left stranded, because now we had to plan for a future we didn't expect to have.

The talk about Generation X has risen to absurd heights, but Grier's discussion is notable and interesting, not to mention compelling. He avoids turning the broadcast into a whimpering plea for sympathy, nor does he patronize the listener. This is an honest examination of a major influence on our lives, and the scars it has left.

Grier makes a point of saying the nuclear shadow extends far beyond our generation; it reaches back into the past and also into our future. However, he states that our generation was not given a chance to survive because all we were told was that anything we tried to do, destruction was assured. Nowhere to run, nowhere to hide.

He also says that our generation was relatively powerless to do anything. "In the 60s," he begins, "protesting helped bring

about the victories in civil rights. They even ended the Vietnam War. But in the 80s, there were protests, and they kept building bombs. We protested, and cruise missiles flew over Alberta."

Through interviews, Grier awakens memories of teachers telling their classes that their only hope is to run to the epicentre, and that a bomb shelter would turn into a pressure cooker after a blast. He speaks to people of every walk of life who grew up in the eighties, and it is chilling to hear how

similar the feelings are. The image Carl Sagan drew of a nuclear winter, where fallout and slow death were expected events of daily life after a nuclear blast, was all too real to us. The myth was our lives, and we knew of nothing else.

Grier doesn't dwell on gloom and doom throughout. He also discusses how one woman found a survival instinct, and an awesome responsibility she would have to educate and keep the human race alive after the disaster. The fall of the Berlin Wall is the lightest moment of the show, where Grier relents for a moment and confesses the joy and hope that fell over our generation at the realization that nothing lasts forever, and perhaps we do have a future.

*Nuclear Spring* awakens the resentment many in our age group have harboured over the double theft: first our future was stolen, then our myth. Many feel lost after being conditioned to believe that nothing they did mattered very much in the scheme of things, when in fact it does. *Nuclear Spring* is an excellent example of what sort of discussion about Generation X should be occurring,

rather than the pap old farts in board rooms figure the twentysomethings will be "hip" to. And as REM's "It's The End of The World As We Know It (And I Feel Fine)" plays to fade, the listener cannot help but agree to Michael Stipe. The world we knew is gone, and we have to prove that we deserve the future.



et cetera

Some definitions to get you through the week.....

**Mosh n.** frantic dance style associated with speed or thrash metal and observing no obvious rules. Danger posed to innocent bystanders by moshers often confines the practice to front row "mosh pit."

**Cock rock n.** raunchy rock'n'roll which lyrically and musically extols the membrum virile. Ref: mid-period Aerosmith.

**Second album syndrome n.** what happens when you put all the good songs you've written over years on to your first album, and now you have to follow it up with piss-all in the creative department. The more prolific songwriter will defer the problem until that legendary "difficult" third album

**Kerrrrang! n.** noise that fucking nutty people imagine a guitar makes. Usually play air guitar while dancing. see SPOOGE.



# SPORTS

Sports Editor Bob Hall 492-5068

## Bears soccer take on the best Goose-eggs all around as the top-three Canada West clubs battle

by Cam Ashmore

The University of Alberta Golden Bears soccer team hosted the top two CIAU teams in the conference last weekend and nothing was resolved.

**Bears 0  
T-Birds 0**

**Bears 0  
Vikes 0**

**Alberta record 1-0-2**

Going into the weekend the Bears, the University of British Columbia Thunderbirds, and the University of Victoria Vikes were all undefeated. Coming out of the weekend nothing has changed. All three remain undefeated as the Bears posted 0-0 ties against both the Vikes and the T-Birds to pick up two out of a possible four points.

"It is quite disappointing, actually. We knew that we could beat these two teams," Bears forward Sergio Maione said. "It wasn't the preparation that was bad, but maybe we were just mentally nervous. We just couldn't get things together."



Kevin Gulayets

**Bears midfielder Matteo Saccomanno in pursuit of a T-Bird in Albertas first game of the weekend.**

Saturday's match against UBC provided the biggest disappointment. With about ten minutes to play in the first half, one of the UBC players took a run at Bears midfielder Doug Holloway, hammering him in the face. The player was red-carded, forcing UBC to play shorthanded and changing the way

they played the game.

"It makes a big difference," said Thunderbirds keeper Pat Onstad. "You have to be cautious of not sending everyone forward. You don't want to get caught out a lot. In the second half, they exposed us a few times in the back because we were outnumbered."

Both teams had opportunities to put the game away in the second half with the Bears having the better of the chances, but neither team could convert.

"We look at that as a point dropped...(but) it is sometimes tough to play against only ten men because every one of the opposition players puts in that little bit extra bit of work, and it's like you are playing against eleven or twelve men," Bears winger John Dunn said. "That team may have won the national championship seven of the last nine years. This year, we have nothing to fear from them at all."

The Bears were looking to increase their offensive production on Sunday against Victoria, but again neither team was able to convert on their chances. Victoria coach Bruce Wilson thought his team had the better opportunities.

"We hit the crossbar twice, and we were a little bit unlucky not to be ahead at the half," he said.

The lack of offensive production did not trouble the Bears too much. Going two games without a goal would ordinarily cause great concern, but in this case it might be explained by the strength of the two teams they faced. However, in order to achieve their dream of a

national title, they must prove that they can score on such strong defensive teams.

"The defense that we faced last night against UBC and today against Victoria was first class," Bears coach Len Vickery said. "We will have to be way above that to create opportunities and to finish opportunities, so that is something that we have to be working on." On the other side of the coin, Vickery believes that having two ties against the top two rated teams in the nation certainly does not hurt. The Bears remain undefeated, and UBC must play Victoria next weekend.

"Two points is not bad. We are undefeated, and we haven't conceded a goal. We haven't hurt ourselves. For everything to even up in the first half of the season, they (Victoria and UBC) have to play each other, so somebody is either going to come back to us or go behind us in the standings," Vickery said.

UBC will play Victoria this weekend, while the Bears will be preparing to visit Calgary and Lethbridge.

### CORNER KICKS

Riccardo Zenari was named to the ACUSID pre-season All-Canada all-star team last week.

## West Coast field hockey tops Host Pandas finish third behind UBC and UVic

by Karen Unland

The women of the West Coast again demonstrated their dominance on the field hockey pitch this weekend.

The first tournament of the year, hosted by the University of Alberta, ended up just about the way Pandas coach Dru Marshall predicted it might: the University of British Columbia and the University of Victoria ended up on top, the Pandas settled in the middle, and Calgary and Manitoba pulled up the rear.

"We're within striking distance, there's no question," said Marshall, but the Pandas failed to come as close as they wanted to against the teams from B.C.

Marshall said playing UBC early Saturday morning and UVic three hours later made it difficult to make a stronger showing.

"It's very difficult with the draw the bronze medal team gets in Canada West."

The Pandas did make some headway against the B.C. teams. They tied the first-place UBC Thunderbirds and were the only team in the tournament to score on that formidable squad. Even their 2-1 loss to the UVic Vikes had a little silver lining—for the first time in 11 years, the Pandas managed to score against the CIAU champs.

"UVic is a little stronger than I thought," Marshall said of the team, which lost seven starters this year. She credited the team's strong



Sean Costall

**The Pandas Di Kucharski digs hard in last weekends tournament.**

showing to the performance of Lauralee Kopeck, who scored both of the Vikes' goals.

"She settles them down and really controls things which is really important for a field hockey team."

Marshall said the biggest disappointment of the weekend was the 0-0 tie with the Calgary Dinosaurs,

even though the Pandas out-shot them 15-0.

"We couldn't capitalize on chances against Calgary.... That should have been two points."

Marshall said the Pandas now know what they have to work on if they are to catch up with the dominant B.C. teams.

"I'm pleased with the weekend overall. There were some positive things that came out of it, and there are some things we have to work on."

The Pandas will take on the B.C. teams on their own turf when the Vikes host the second tournament of the season on October 9 and 10.

## Contact soccer

by Cam Ashmore

The uninitiated would think that soccer is a non-contact sport. Players politely kick the ball up and down the field heading towards the opposition net.

The uninitiated who watched the first half of the Bears-Thunderbirds game last weekend would have been surprised.

"Some people say that soccer is not a physical sport. Well that game just answered them," Bears winger John Dunn said.

Both teams worked the physical game to perfection—tripping, holding, and kicking players on the opposition.

The game continued this way until one of the UBC players ran at Bears midfielder Doug Holloway. The UBC player's wrist smashed Holloway in the face, and both went down. The T-Bird rose to receive a red-card from the referee removing him from the game, while Holloway remained down holding his nose.

"I don't think there is any love lost between these two teams. Once you get to this calibre of play, skill doesn't win games at this level, heart and effort do. There was not one player out there who didn't give his all. Physical games are what the game is all about," Dunn said.

Holloway returned to the game without major injury, and both teams played a calmer game of soccer after the card was issued, but the message was already issued. In order to win at soccer, you must be willing to sacrifice not only the time it takes you to practise, but also your body during the game if you want to win.



# Football road show flawless

## Bears steal one in Vancouver to improve record to .500

by Bob Hall

Like a black Vancouver rain cloud, the University of British Columbia Thunderbird's stadium has loomed over the University of Alberta Golden Bears football team. Success in Vancouver has been so rare of late that there is not a single player on the current Bears roster that can boast a win in the Vancouver stadium.

**Bears 24  
T-Birds 15**

**Alberta record 2-2**

Last Thursday the black cloud was dramatically removed as the Bears scored a huge 24-15 victory over the T-Birds to up their Canada West record to 2-2.

"We feel we are equal to every team, we don't feel like underdogs going into games," said Bears offensive lineman Marcel Wynnychuk. "When we go into games we feel that we are the best team out there, because if you don't have that attitude you start defeat your ownself."

The Bears played a near perfect road game against the T-Birds, a team they lost to twice last season. The Bears defence played a great game, and the Bears offense methodically moved the ball and capitalized on their opportunities in the red zone.

The T-Birds started the scoring off with a 24-yard Andrew English



Sean Costall

**Bears tailback Jay Hamilton (in action here against the Huskies) had a great game on the ground in Vancouver.**

field goal early in the second half, but the rest of the first half would be all Golden Bears.

Five minutes into the second quarter Bears quarterback Robert Taylor hooked up with slotback Jason Duxbury on a 55-yard touchdown reception that gave the Bears a 7-3 lead. The Bears defence forced a turnover and once again the Bears capitalized with a major score. First slotback Marc Tolbert took a Taylor pass down to the three-yard-line where fullback John Price punched

it in on the next play.

The Bears added to their lead three minutes later when the same Taylor-Tolbert-Price combination made the score 21-3. A late field goal by UBC gave the Bears a 21-6 lead going into the half.

"When we had the opportunity to put points on the board, we did. The defence gave us the ball in the second half deep in their territory and we were able to put it in," Wynnychuk said.

Darrell Gerrits replaced Taylor

late in the second quarter when the starting pivot took a helmet to the thigh and left the game because of a charley horse. The first-year Bears quarterback went mostly to the ground attack which was led by tailback Jay Hamilton who rushed for 63 yards in the second half, to go with his 33-yard first half performance.

Turnovers by the Bears, including a 45-yard fumble recovery for a UBC touchdown, saw the the Bears lead shrink to 21-15 with 10 min-

utes to play in the game.

Taylor returned to the game to help his team hang onto the lead, but it was a series of defensive turnovers by the Bears that essentially sealed the victory.

"Our defence dominated them," said Bears coach Tom Wilkinson. "There were times when they would get two or three first downs in a row, but when it came down to the point where they were close enough to do something we would come up with a big play and put them out of range even for a field goal."

With the black cloud of Thunderbird stadium vanished from over their heads, the Bears now move into the second half of the season where every game becomes even more important. The second half of the season starts with the number-one ranked team in the nation—the University of Calgary Dinosaurs.

"It's really important now that we put together a string of wins now," Wilkinson said. "It's great to win the last game but the next game is the most important game now."

### IN THE HUDDLE

Both of the Bears wins this season have come on the road, they have lost both of their home games. . . Bears receiver Senny Leong led the Bears in yards with 74, bringing his total yards for the season to 338. . . the Bears game against the Dinos this Saturday will be televised nationally on TSN.

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# NAIT champs of GBI

## ACAC club tops Canada West teams

by Bob Hall

The last time Don Depoe was behind the bench at Clare Drake Arena he was the head coach of the University of Manitoba Bisons.

### GBI final standings

1. NAIT Ooks 3-0
2. Sask. Huskies 2-1
3. Golden Bears 1-2
4. Calgary Dinosaurs 0-3

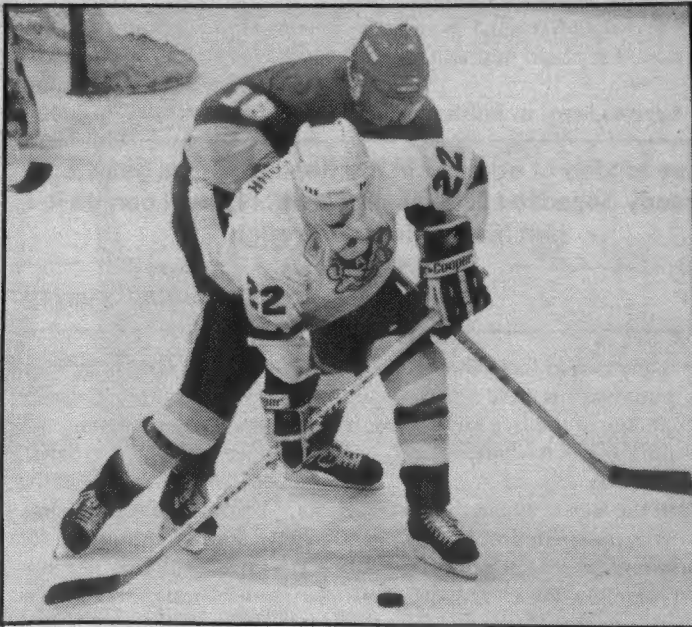
Now the colours have changed and the league is different, but Depoe still remembers what it takes to win in the Canada West. Though it was only a short stay, the former head coach of the Bisons made a triumphant return to Canada West competition this past weekend, this time behind the NAIT Ooks bench. He only stayed long enough to lead his squad to the 1993 Golden Bears Invitational Tournament title, and will now take his new club back to the Alberta Colleges Athletic Conference.

"It was great to come back," said Depoe who took on a one year stint with a team in England last season. "It was a good tournament for us, but now we have to get ready for our league."

The Ooks began the 11th annual tournament with a big 8-5 win over the University of Calgary Dinosaurs. The Dinos, who finished third in Canada West last season with a 17-8-3 record, had a horrendous weekend losing all three games.

The Ooks second victim of the tournament was the host Golden Bears who dropped a 4-2 decision on Saturday night. The Bears finished the tournament with a 1-2 record, their only victory being a 9-3 thrashing of the Dinos.

Depoe's team clinched the tournament title with a close 2-1 win over the University of Saskatchewan Huskies. The Ooks scored the winning goal with less



Arie Peliowski

**Bears veteran centre Murray Bokenfohr tangles up with the Dinosaurs at last weekends tournament.**

than a minute left in the game.

"I know the style of play the three teams play. Alberta will work hard until the end, the Dinosaurs are usually fast, and Saskatchewan are usually big and rugged," said Depoe reflecting on the days he spent preparing for three of Canada West's best teams. "We knew what kind of battle we were in for and the good thing for us is that we rose to the occasion."

As is the case with most pre-season tournaments, the GBI was used primarily as a decision making process in preparation for the Canada West regular season which begins in mid-October. An ACAC team winning a tournament with three CIAU clubs did not seem to worry the coaches.

"I'm not taking anything away from the ACAC teams but everyone was trying out new players and it wasn't the top line-ups," said Calgary coach Willie Desjardins. Bears head coach Bill Moores saw

the tournament in much the same way as his rival from the south.

"They certainly played very well and deserved to win it," said Moores. "Their purpose was a little different than ours, they played fewer players with the goal to win as opposed to evaluation like the other teams. But I'm not taking anything away from NAIT."

Despite a 1-2 record in their own tournament, the challenge put forth by all the teams was a good way to make some final decisions.

"There are some things we have to find out and find out right away," said Moores. "Some guys did some things very well and I think it has become a little clearer in terms of evaluation. Every year it is a difficult process and I think in terms of finding out what we had to find out this tournament helped."

It helped the Bears and it also helped Don Depoe and his new team-the NAIT Ooks.

## Dinos add guns

by Bob Hall

Willie Desjardins may not admit it, but when he is recruiting players for the University of Calgary Dinosaurs, he is recruiting players that he thinks can help him beat the University of Alberta Golden Bears.

Let's face it, the Bears have won the Canada West the last three seasons and until some other team takes that away, the Bears are the team to beat.

"Obviously the Bears are going to be a good hockey team, but there are a lot of other good teams in this league, we can't worry about other teams, we have to worry about ourselves," said the Dinos coach.

With the pressures mounting to beat the Bears, the Dinos added two top Western Hockey League players this season. Jason Krywulak was the WHL player of the year last

season, leading the league scoring with 81 goals and 81 assists for the Swift Current Broncos. Todd Johnson played for the Red Deer Rebels last season and recorded 75 points and was a member of the 1992 Memorial Cup champion Kamloops Blazers.

Both players did have other choices in the Canada West including Alberta, and the choice was not an easy one.

"It was a tough decision in the summer, I mean I was changing my mind every day as to what school I was going to go to," Johnson said. "It just turned out where I made a decision and I have to stick by it. I won't say that I had second thoughts after I made my first decision, but I have to stick by it and make the best of that."

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# Lack of finish hurts soccer Pandas

## Alberta comes up short in big game with UBC Thunderbirds

by Bob Hall

The gate was wide open for the University of Alberta Pandas this weekend to climb atop the Canada West standings, but it was slammed shut due to lack of finish on offence.

The Pandas hosted the defending Canada West champion University of British Columbia Thunderbirds at Faculté Saint Jean field on chilly Saturday afternoon and gave the powerful club a good run, but ended up on the wrong side of a 1-0 score.

"I'm really disappointed with the result," said Pandas coach Tracy David. "We had chances...we had balls bouncing around the 18 (yard box), and we didn't finish. When

that happens and we had the number of chances that we had to put the ball away, I don't think anyone can be happy with the result. I think it would have been more justified to at least come away with one point."

The T-Birds opened the scoring early in the game, when Heidi Slaymaigher scored on a free kick from 30 yards out which caromed off the post and past Pandas goaltender Wendy Berezan. With the 1-0 lead, UBC dominated the remainder of the first half.

Instead of folding at the half, the Pandas came out strong in the second and took the play to the T-Birds. For the first thirty minutes it

was all Alberta. There were numerous opportunities to tie the game, but the host club could not capitalize.

"We have to learn to finish, we

**"I have to kind of pound it in my head to go for goals and be greedy because I like passing it off. I know I can do it, I just have to follow through."**

—Pandas rookie Heather Murray

had too many corner kicks that we have to put away, and we have to take advantage of the free kicks as well," said Pandas co-captain Shannon Rosenow.

Some of the lack of finish can be passed off as inexperience. In only their third regular season game the Pandas rookie players are still getting a feel for Canada West play. One such player is striker Heather Murray, who had several chances in deep, but attempted passes rather than directing the ball towards the

net.

"I have to kind of pound it in my head to go for goals and be greedy because I like passing it off. I know I can do it, I just have to follow

through," said the Salisbury high school grad who has potential to be a future Canada West all-star.

The Pandas avenged the Saturday loss with a 5-1 thumping of the Victoria Vikes on Sunday afternoon.

Rosenow started things off for Alberta with a goal five minutes into the game. Though the Pandas dominated play in the first half, a late goal by the Vikes Cristy Cunningham sent the teams into the half tied at 1-1.

"Anytime they score a goal late

in the half and it's 1-1 and you know it shouldn't be, you begin to wonder if it's going to be one of those days," David said.

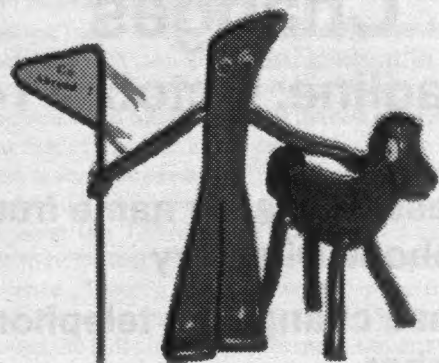
The Pandas came back with a vengeance in the second half with four goals. First year midfielder Lauren Binnendyck started things off with the eventual game-winner and Alana Marjanovich responded two minutes later, giving the Pandas a 3-1 lead. Rosenow and Murray rounded out the scoring for Alberta.

"We wanted this game more and we showed it in our finishing," Murray said.

With two out of a possible four points over the weekend, the Pandas have now made their run to the playoffs an uphill battle. Next week-end the Dinosaurs will open the gate for the Pandas, and if they hope to stay in the race they will have to concentrate on their finish against Canada West's top team.

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## T-Birds mortal

by Bob Hall

The UBC Thunderbirds have owned the Canada West in the past decade. They possess seven league titles in ten years, having only blinked enough times to allow the Pandas the other three.

With the young squad the Pandas have this season, you could not have blamed some players if they were a bit intimidated in the first regular season meeting between the two clubs last Saturday. But by the end, the Pandas had played a game they should have won, and all of a sudden UBC is just another team.

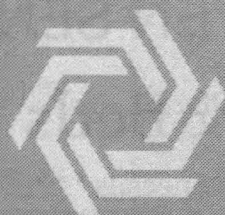
"UBC are no gods. We were a little intimidated at the start just because of the write-ups about them but they are not that good," said

Pandas rookie striker Heather Murray. "I can't wait to get there and play them again."

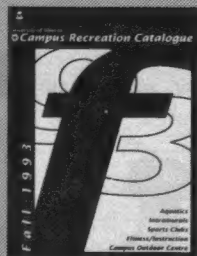
The Pandas actually had the best opportunities in the game, but lack of finish prevented them from getting the win. Despite the 1-0 loss, the Pandas now have a new sense of confidence.

"At the beginning of the year I don't know how many of us really had dreams of going to the nationals, it was more just a respectable finish," said co-captain Shannon Rosenow. "But now we are in the hunt and we are going to give it our all to get there. It's go hard or go home, so me may as well take what we can and kick some ass."

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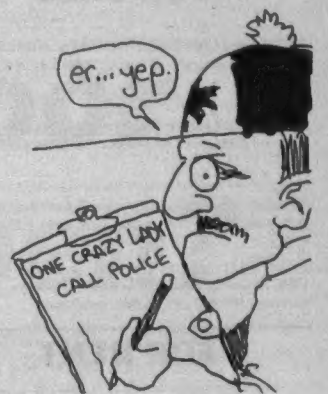
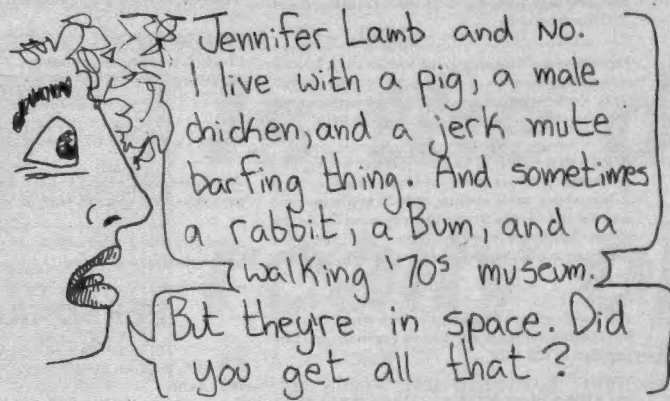
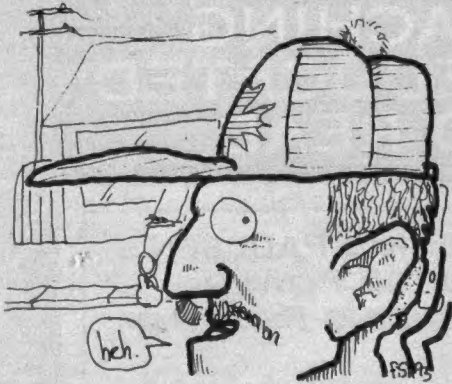
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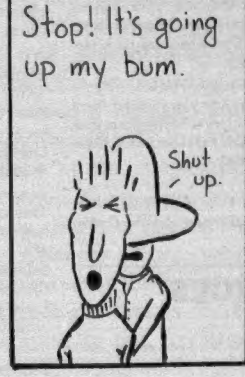
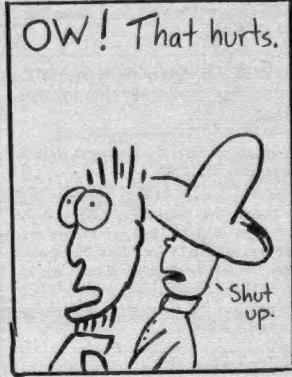
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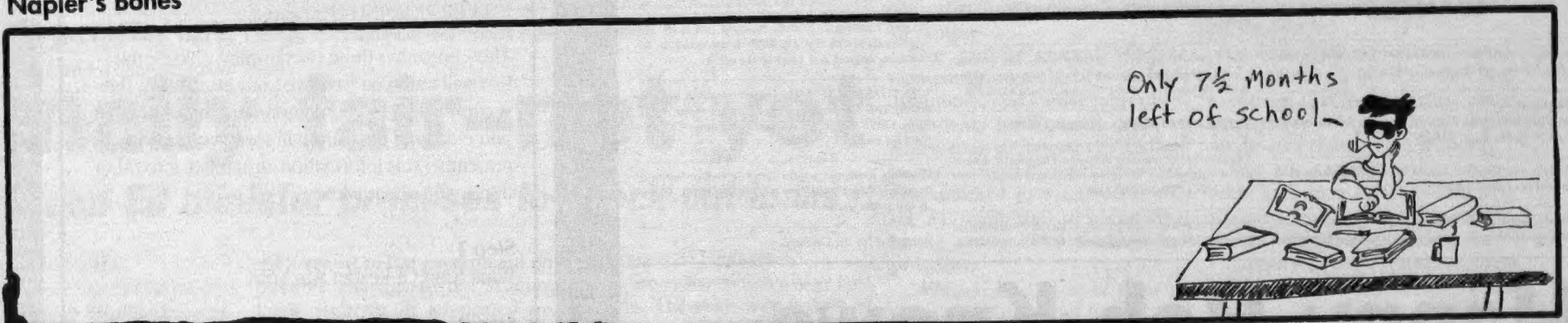


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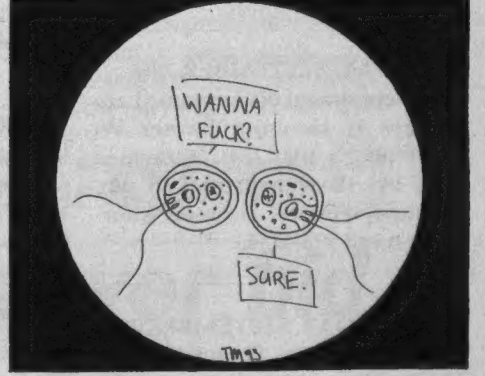
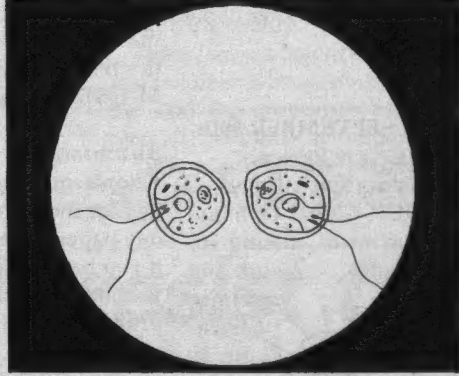
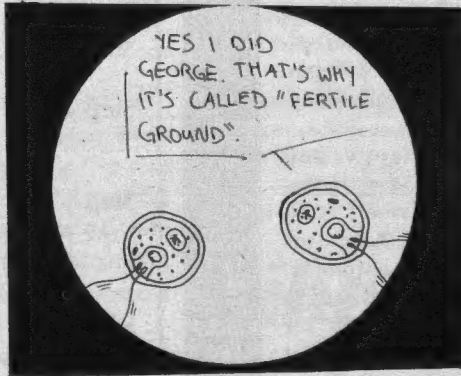
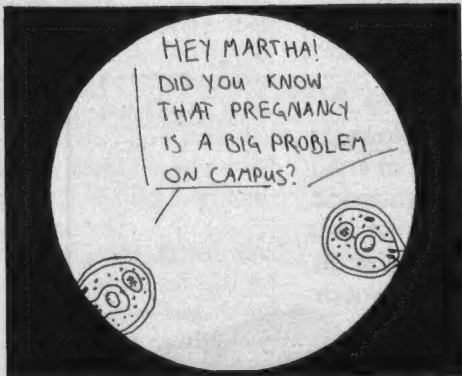


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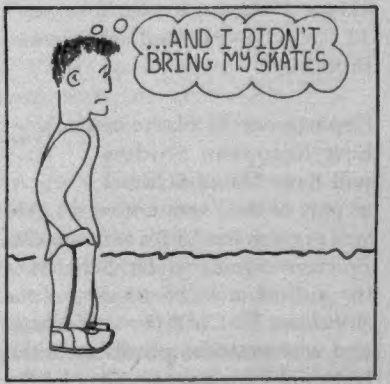
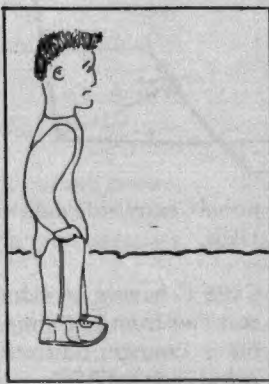
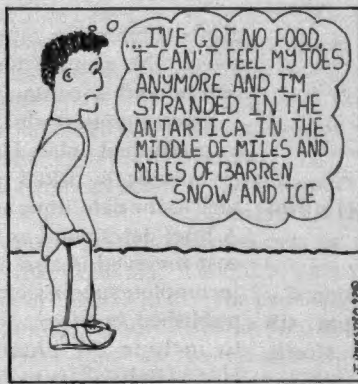
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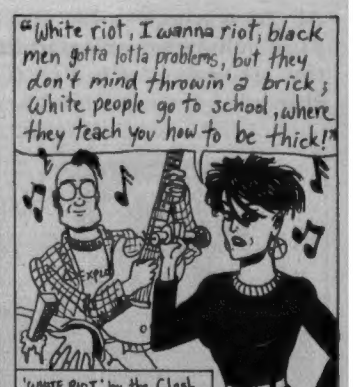
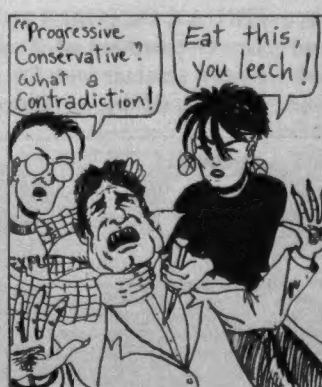
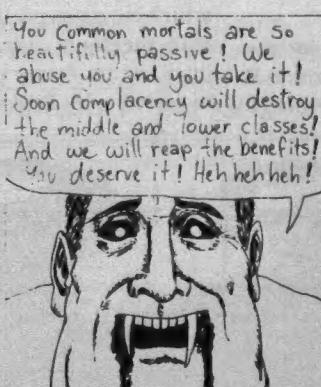
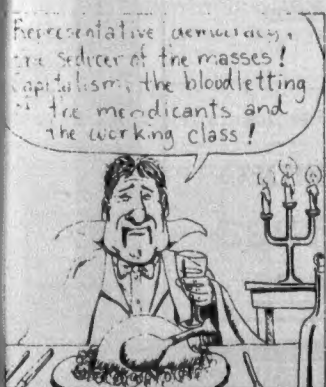
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Wish to earn extra money? Flexible schedule to fit your timetable. Car an asset. Contact **Maid by Dawn**. 440-3774.

## SERVICES

**ON CAMPUS** - Word perfect 5.1, laser printer, fast and VERY reasonable. 436-5116 evenings.

**PDQ Word Processing.** Laser printer, \$1.50 per double spaced page. Professional editor. 11418-79 Ave., 438-8287.

Word processing, DTP, graphics, all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Central. Linda 453-1136.

**TYPING:** \$2.00 per page. Linda 461-0670.

Educational Consulting Services. Diagnostic assessment, program development, tutorials and counselling. Vivian 436-3346.

Word processing / Laser printing. Special Student Rates. Free pick-up and delivery (South & West). 436-1769.

Barb's Word Processing. (Southgate) \$1.50/page, 436-9239.

Word Processing. Wordperfect 5.1. Laser Printer. \$1.50/page. 452-4665.

Do you need help with your programming courses? Maybe I can help. Fred 477-6431, \$12/hr.

Word processing (Word Perfect). Fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Word processing, laser printing, fast, accurate. \$1.50/pg. Susan 466-1097.

## PERSONALS

Free SEX, laughter, jokes & more! Automated - 454-5800. 24 hrs.

Looking for a club to join? If you are interested in developing your future job market skills, networking, and having fun, the Edmonton Junior Chamber could be the club for you! For more on membership, please call 488-1710.]

**MORGENTALER CLINIC.** SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Life Drama Workshop - Oct. 4. 2 hrs/week drama workshop. To register 452-3250.

Thanks to the couple who helped me to the U of A hospital on Sat. night, Aug. 28. I had a severe asthma attack and was kept in hospital for 5 days. Please say hello if you see me on the street or contact me at Gameau Towers. I hope I thanked you that night but I was pretty scared at the time. I'm not sure I'd recognise you now. Jim Dyke.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Science Undergrad Society requires one male and one female sports rep. 492-2099. Remuneration: admiration, respect and a key to the office.

**JOINTOASTMASTERS!** Learn public speaking/leadership. TNT Toastmasters meet Tuesdays 7pm, A.C.T. Bldg. 11401-142 St. All students welcome. Call 487-0203 for info.

Students needing cash for Grad School or Summer Research Projects look for NSERC & SSHRC Workshops in this issue.

Volunteer for the Gateway.

# Happy Bob Knows ...

HAPPY BOB KNOWS

**TUESDAY, SEPTEMBER 28th**

The Department of Germanic Languages is showing Rainer W. Fassbinder's film *Lilli Marleen* in Arts 141 (Basement) at 7:15 pm. Admission is free. For more information call 492-4144.

**WEDNESDAY, SEPTEMBER 29th**

Alberta Heritage Foundation for Medical Research is presenting the guest speaker, Dr. Oliver Smithies, speaking on "Making Animal Models for Human Genetic Diseases". 12 Noon. 8-66B Medical Sciences Building.

Department of Slavic and East European Studies will have David Scheffel as part of their seminar series. He will present the NFB's film *The Old Believers: Staroveroy*. Dr. Scheffel is the author of *In the Shadow of the Antichrist: The Old Believers of Alberta* and was associate producer of the National Film Board's *The Old Believers: Staroveroy*. 3 pm. Arts 141.

All those who love life and Hispanic culture are invited to attend the Hispanic Club's (Club Hispanica) first meeting of the year

at 5 pm in the Student lounge of the Old Arts Building.

**THURSDAY, SEPTEMBER 30th**

International Centre Presents: Getting an Education Abroad — What are YOUR Global Options? General session introducing international study, work and volunteer opportunities at the International Centre. 10-11 am, International Centre.

International Centre, sidewalk level at 9101 HUB.

CaPS is having an Education Career Fair from 9:30 am - 4 pm. 4th Floor Lounge, Education North. Admission is FREE!

**FRIDAY, OCTOBER 1st**

The Department of Zoology presents a seminar with Dr. Simon D. Pollard (Dept. of Entomology)

speaking on "Female vampires and males with a sweet fang: crab spider feeding strategies" at 3:30 pm, M-149 Biological Sciences Building.

**Submissions for Happy Bob Knows** must be in by 3 pm, Thursday for the following week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Sept. 30th for an event on the Oct. 11th (count it-it works out to 11 days, honest). Please use the mail drop-off slot at room 030D SUB Attn: Kevin.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included — try Footnotes instead!

## TEACHING THE EDUCATED TO READ



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**Step 3**  
Surveying Before You Read

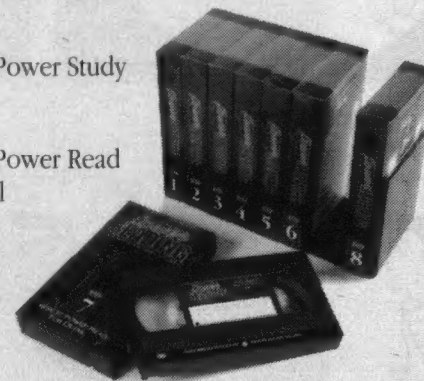
**Step 4**  
The Keys To Power Reading

**Step 5**  
How To Develop A Powerful Memory

**Step 6**  
How To Power Study

**Step 7**  
How To Power Read For Detail

**Step 8**  
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